

Suggested Reading for More Able Readers at any age (particularly Years 9, 10 and 11)

<i>A Suitable Boy</i>	Vikram Seth
<i>A Thousand Acres</i>	Jane Smiley
<i>Anita and Me</i>	Meera Syal
<i>Behind the Scenes at the Museum</i>	Kate Atkinson
<i>Beloved</i>	Toni Morrison
<i>Birdsong</i>	Sebastian Faulkes
<i>Cat's Eye</i>	Margaret Atwood
<i>High Fidelity</i>	Nick Hornby
<i>In Memory of the Forest</i>	Charles T. Powers
<i>London Fields</i>	Martin Amis
<i>Longitude</i>	Dava Sobel
<i>On the Black Hill</i>	Bruce Chatwin
<i>Once in a House on Fire</i>	Andrea Ashworth
<i>Oranges are not the Only Fruit</i>	Jeanette Winterson
<i>Paddy Clarke Ha Ha Ha</i>	Roddy Doyle
<i>Possession</i>	A.S. Byatt
<i>Quarantine</i>	Jim Crace
<i>Reading in the Dark</i>	Seamus Deane
<i>Reef</i>	Romesh Gunasekera
<i>Regeneration</i>	Pat Barker
<i>Remains of the Day</i>	Kazuo Ishiguro
<i>Snow Falling on Cedars</i>	David Guterson
<i>The Cement Garden</i>	Ian McEwan
<i>The English Patient</i>	Michael Ondaatje
<i>The God of Small Things</i>	Arundhati Roy
<i>The Shipping News</i>	E. Annie Proulx
<i>The Unbearable Lightness of Being</i>	Milan Kundera
<i>The Wasp Factory</i>	Iain Banks
<i>Waterland</i>	Graham Swift
<i>White Teeth</i>	Zadie Smith
<i>Wild Swans</i>	Jung Chan

