

Key Stage 4 Curriculum Map - Art



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.. 3. Record ideas, observations and insights relevant to intentions as work progresses. 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	<p>Key Assessment: Practical: Observation, Research and Development (AO1,A02,A03)</p> <p>Written: Artist Research (A01, A03)</p>	<p>Key Assessment: Practical: Final Piece and evaluation (A04) Mock Exam (A04)</p> <p>Written: Evaluation (A04)</p>	<p>Key Assessment: Practical: Observation, Research and Development (AO1,A02,A03)</p> <p>Written: Artist Research (A01, A03)</p>	<p>Key Assessment: Practical: Final Piece and evaluation (A04)</p> <p>Written: Evaluation (A04)</p>	<p>Key Assessment: Practical: Observation, Research and Development (AO1,A02,A03)</p> <p>Written: Artist Research (A01, A03)</p>	<p>Key Assessment: Practical: Final Piece and evaluation (A04)</p> <p>Written: Evaluation (A04)</p>
Year 11	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 5. Develop ideas through investigations, demonstrating critical understanding of sources 6. Refine work by exploring ideas, selecting and experimenting with appropriate media, 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 9. Develop ideas through investigations, demonstrating critical understanding of sources 10. Refine work by exploring ideas, selecting and experimenting with appropriate media, 	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 13. Develop ideas through investigations, demonstrating critical understanding of sources 14. Refine work by exploring ideas, selecting and experimenting with appropriate media, 	~Study leave

	<p>materials, techniques and processes..</p> <p>3. Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>materials, techniques and processes..</p> <p>3. Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>materials, techniques and processes..</p> <p>7. Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>8. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>materials, techniques and processes..</p> <p>11. Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>12. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>materials, techniques and processes..</p> <p>15. Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>16. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	
	<p>Key Assessment: Practical: Observation, Research and Development (AO1,A02,A03)</p> <p>Written: Artist Research (A01, A03)</p>	<p>Key Assessment: Practical: Final Piece and evaluation (A04)</p> <p>Written: Evaluation (A04)</p>	<p>Key Assessment: Practical: GCSE Exam paper begins in January. Formal assessment begins. (AO1,2,3)</p> <p>Written:</p>	<p>Key Assessment: Practical: GCSE Exam paper begins in January. Formal assessment begins. (AO1,2,3)</p> <p>Written:</p>	<p>Key Assessment: Practical: GCSE Exam paper begins in January. Formal assessment begins. (AO1,2,3)</p> <p>Written:</p>	<p>Study leave</p>