

Key Stage 4 Curriculum Map - DRAMA



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To apply existing theatrical skills to create a short devised performance To analyse and evaluate their own work and that of others To develop existing knowledge of performance and technical skills To begin exploring various genres and theories of theatre To apply and develop performance and/or technical skills to create a performance from a text <p>Key Foci: Introduction to Devising Introduction to Performance Introduction to Technical Skills Introduction to Genre/Theories of Theatre Introduction to Scripted Performance Evaluating</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To develop analytical and evaluation skills of their own work and that of others To continue developing performance and technical skills to create a performance from a text To apply performance and/or technical skills to stage a performance from a text <p>Key Foci: Evaluating Reviewing Scripted Performance</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To develop and demonstrate knowledge and understanding of how drama and theatre is developed and performed through the study of a playtext <p>Key Focus: Study of Set Text</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To develop and demonstrate knowledge and understanding of how drama and theatre is developed and performed through the study of a playtext To create and develop ideas to communicate meaning for theatrical performance To apply performance and/or technical skills to realise artistic intentions in a devised performance To continue exploring various genres and theories of theatre <p>Key Foci: Study of Set Text Creating Devised Performances Recording Development of Devised Performance Genre/Theories of Theatre</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To continue exploring various genres and theories of theatre To demonstrate understanding of genre and theories of theatre through the creation and development of devised performances To apply performance and/or technical skills to realise artistic intentions in devised performances <p>Key Focus: Genre/Theories of Theatre Devised Performances Evaluating</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> To create and develop ideas to communicate meaning for theatrical performance To apply theatrical skills to realise artistic intentions in live performance To analyse and evaluate their own work <p>Key Foci: Recording Development of Devised Performance Devised Performance Evaluating</p>
	<p>Key Assessment:</p> <p>Baseline Assessment: Practical: Mini-Devised Performance from Stimulus (10%) AO2</p>	<p>Key Assessment:</p> <p>Practical: Mock Performance from a Text (20%) AO2</p> <p>Written:</p>	<p>Key Assessment:</p> <p>Written: Mock Exam Paper on Set Text (30%) AO3</p>	<p>Key Assessment:</p> <p>Written: Mock Exam paper on Set Text (30%) AO3</p> <p>Practise Log-book of Process (20%) AO1</p>	<p>Key Assessment:</p> <p>Both practical and written formative assessments taking place throughout Term 5</p>	<p>Key Assessment:</p> <p>Practical: Mock Devised Performance (10%) AO2</p> <p>Written:</p>

	Written: Evaluation of Mini-Devised Performance (10%) AO4	Mock Exam Paper, Section B: Review/Evaluation of Live Theatre Performance (10%) AO4 Mock Review of Scripted Performance AO4		Practical: Practice Devised Performance 10% (AO2)		Mock Log-book of Process (20%) AO1 Mock Evaluation of Devised Performance (10%) AO4
Year 11	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. To continue exploring various genres and theories of theatre 2. To develop and consolidate existing knowledge of genres and theories of theatre 3. To recall, select and communicate knowledge and understanding of Drama to generate, explore and develop ideas to create a devised performance 4. To recall, select and communicate their knowledge and understanding of the devising process to generate, explore and develop ideas for devised performance 5. To analyse and evaluate their own work and that of others using appropriate terminology <p>Key Foci: Genre/theories of Theatre</p> <p>Devised Performance</p> <p>Devised Performance Report</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. To recall, select and communicate their knowledge and understanding of Drama to generate, explore and develop ideas for devised performance 2. To recall, select and communicate their knowledge and understanding of the devising process to generate, explore and develop ideas for devised performance 3. Apply practical skills to communicate through devised performance 4. To analyse and evaluate their own work and that of others using appropriate terminology <p>Key Focus: Devised Performance</p> <p>Controlled Assessment: Devised Performance Report</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. To develop and consolidate existing performance and/or technical skills 2. To recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas for scripted performance <p>Key Foci: Performance Skills</p> <p>Performance from a Text</p>	<p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Apply practical skills to communicate through scripted performance 2. To analyse and evaluate their own work and that of others using appropriate terminology 3. To consolidate knowledge of the set text in preparation for the written examination <p>Key Foci: Performance from a Text</p> <p>Evaluating</p> <p>Set Text and Written Exam Revision</p>	Key Learning Objectives:	Key Learning Objectives:
	Key Assessment: Baseline Assessment:	Key Assessment: Practical: Devised Practical Performance (40%) AO1/AO2	Key Assessment:	Key Assessment: Practical: Performance from a Text (20%) AO2	Key Assessment:	Key Assessment:

	<p>Mock Devised Practical Performance (Completed Yr 10 Term 6) (40%) AO1/AO2</p> <p>Mock Devised Practical Performance Report (20%) AO3</p>	<p>Written: Controlled Assessment: Devised Practical Performance Report (20%) AO3</p>		<p>Written: Mock Exam Paper (20%) AO1/AO3</p>		
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