

Key Stage 4 Curriculum Map - ENGLISH



| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Y e a r 1 0 | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) Organising written information and ideas (Lan-AO5) <p>Key Foci: Modern Literature Text</p> <p>Imaginative Writing</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Comparing texts (Lan/Lit-AO3) Evaluating (Lan-AO4) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) <p>Key Foci: Modern Literature Text Contd. Non-Fiction Reading</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Comparing texts (Lan/Lit-AO3) Evaluating (Lang-AO4) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) <p>Key Foci: Poetry Cluster 19th Century Fiction (Reading)</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Comparing texts (Lan/Lit-AO3) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) Organising written information and ideas (Lan-AO5) <p>Key Foci: Poetry Cluster Unseen Poetry Transactional Writing</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Comparing texts (Lan/Lit-AO3) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) Organising written information and ideas (Lan-AO5) <p>Key Foci: Complete Poetry Cluster Unseen Poetry Imaginative Writing</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> Understanding texts (Lit-AO1) Interpreting and synthesising (Lan-AO1) Critically responding to texts (Lit-AO1) Personally responding to texts (Lit-AO1) Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) Understanding context (Lit-AO3) Evaluating (Lan-AO4) Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) <p>Key Foci: 19th Century Novel 19th Century Fiction (Reading)</p> |
| | <p>Key Assessment:</p> <p>Baseline Assessment: Yr 9 Language Paper 1: 19th Century Fiction and</p> | <p>Key Assessment:</p> <p>Baseline Assessment: Yr 9 Language Paper 2: Non-Fiction and Transactional Writing (2hrs)</p> | <p>Key Assessment:</p> <p>End of Term Assessment: Department Set Comparison of Studied Poetry (45mins)</p> | <p>Key Assessment:</p> <p>End of Term Assessment: GCSE Literature Paper 2, Sections B and C: Poetry and</p> | <p>Key Assessment:</p> <p>End of Term Assessment: GCSE Literature Paper 2, Sections B and C: Poetry and Unseen Poetry (1hr 30mins)</p> | <p>Key Assessment:</p> <p>End of Term Assessment: Year 10 Mock Exams - GCSE English Language Papers 1 and 2</p> |

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| | <p>Imaginative Writing (1hr 45 mins)</p> <p>End of Term Assessment: Department Set Extended Written Piece (Describe/Narrate) (45mins)</p> | <p>End of Term Assessment: GCSE English Literature Paper 2, Section A: Modern Text (Approx. 1hr)</p> | | <p>Unseen Poetry (1hr 30mins) (Legacy Spec for U/S)</p> | <p>Department Set Imaginative Writing (Describe/Narrate) Linked to Studied Poetry (45mins)</p> | <p>Spoken Language Assessment based on 19th Century Fiction Novel</p> |
| Y e a r 1 1 | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Understanding texts (Lit-AO1) 2. Interpreting and synthesising (Lan-AO1) 3. Critically responding to texts (Lit-AO1) 4. Personally responding to texts (Lit-AO1) 5. Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) 6. Understanding context (Lit-AO3) 7. Comparing texts (Lan/Lit-AO3) 8. Evaluating (Lan-AO4) 9. Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) <p>Key Foci: 19th Century Novel (Contd)</p> <p>Non-Fiction (Reading)</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Interpreting and synthesising (Lan-AO1) 2. Explaining, commenting and analysing language, structure and effects (Lan-AO2) 3. Comparing texts (Lan-AO3) 4. Evaluating (Lan-AO4) 5. Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6) 6. Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) 7. Organising written information and ideas (Lan-AO5) <p>Key Foci: English Language</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Understanding texts (Lit-AO1) 2. Interpreting and synthesising (Lan-AO1) 3. Critically responding to texts (Lit-AO1) 4. Personally responding to texts (Lit-AO1) 5. Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) 6. Understanding context (Lit-AO3) 7. Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) 8. Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) 9. Organising written information and ideas (Lan-AO5) <p>Key Foci: Shakespeare</p> <p>Transactional Writing</p> | <p>Key Learning Objectives:</p> <ol style="list-style-type: none"> 1. Understanding texts (Lit-AO1) 2. Interpreting and synthesising (Lan-AO1) 3. Critically responding to texts (Lit-AO1) 4. Personally responding to texts (Lit-AO1) 5. Explaining, commenting and analysing language, structure and effects (Lan/Lit-AO2) 6. Understanding context (Lit-AO3) 7. Using varied vocabulary, sentence structures and accurate SPaG (Lan-AO6/Lit-AO4) 8. Adapting tone/style and register for different forms, purposes and audiences (Lan-AO5) 9. Organising written information and ideas (Lan-AO5) <p>Key Foci: Shakespeare</p> <p>Imaginative Writing</p> | <p>Key Learning Objectives:</p> <p>Revision</p> | <p>Key Learning Objectives:</p> |

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| | <p>Key Assessment:</p> <p>Baseline Assessment: GCSE Exam Style Analysis of 19th Century Novel Extract (From Earlier Part of Novel) (45mins)</p> <p>End of Term Assessment: GCSE English Literature, Paper 1, Section B: 19th Century Novel (1hr)</p> | <p>Key Assessment:</p> <p>Mock Examinations: Literature Paper 2 Language Paper 1 Language Paper 2</p> | <p>Key Assessment:</p> <p>Mock Examinations: Literature Paper 1, Section B (19th Century Novel)</p> <p>Language Paper 2</p> | <p>Key Assessment:</p> <p>End of Term Assessment: GCSE English Literature, Paper 1, Section A: Shakespeare (1hr)</p> | <p>Key Assessment:</p> <p>Past Papers</p> | |
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